

Prince's charity announces partnership with Muslim Heritage pioneer

A British charity founded by HRH Prince Charles and has agreed a partnership with an international project highlighting the Muslim world's contribution to science, technology and the arts. *1001 Inventions* is global educational initiative that recently launched a blockbuster exhibition at London's Science Museum, and has now agreed to work with the *Mosaic* initiatives founded by the Prince of Wales.

The *Mosaic* charity is chaired by HRH Princess Badiya bint El Hassan of Jordan, and works to inspire young British Muslims aged 12 to 25 to overcome social and economic barriers to success. However, many of their projects can and do benefit non-Muslims living in the areas where the charity operates, such as London, the Midlands and Yorkshire. Currently, *Mosaic* has arrangements in place with more than 50 UK schools to provide mentoring, support and exclusive educational opportunities to their students.

1001 Inventions, a British-based educational initiative, has enjoyed recent success with the launch of a blockbuster exhibition at the Science Museum in London. More than 60,000 visitors rushed to see the exhibition during its first six weeks of opening, and it's expected that more than a quarter of a million will have experienced this historic showcase before it closes in summer 2010.

The first cooperation between the two organisations is expected to be for the national *Young Inventors Competition* that is being run by *1001 Inventions* during the summer term. The competition will provide prizes to youngsters who suggest innovative ways of dealing with modern problems like pollution, transport congestion and rising obesity.

Commenting on the announcement, John O'Brien, Managing Director of *Mosaic* said: "*Mosaic* is focused on helping 12-25 year olds maximise their potential and make a positive contribution to society. We see *1001 Inventions* as a formidable source of inspiration, as it highlights so many world-changing role models from the history of Muslim civilisation. *1001 Inventions* has generously agreed to sponsor visits for more than a dozen *Mosaic* schools to see the exhibition."

He continued: "The objectives of our two organisations are closely aligned and it is only natural for us to work together on future projects, such as the forthcoming *Young Inventors* competition, which we hope will give young people across the country a chance to investigate careers they may not have considered for themselves before."

Speaking on behalf of *1001 Inventions*, Chairman Prof. Salim TS Al-Hassani said: "It is only fitting that *1001 Inventions* should work with one of The Prince's charities, as it was HRH The Prince of Wales that inspired the work that eventually became *1001 Inventions*. His address to an Oxford audience in 1993 provided the impetus for me and my colleagues in the academic world to start investigating the debt that we all owe to the scientists, engineers, scholars, philosophers and artists from Muslim civilisation. This has now evolved into numerous educational projects and the blockbuster exhibition you can see at London's Science Museum."

The *1001 Inventions* exhibition runs from 21st January until 30th June 2010 at the Science Museum in London (with a short closure between 25th Feb and 12th March inclusive). Further information about the exhibition is available at www.1001inventions.com.

Notes to editors

For further press information please contact:

Junaid Bhatti on +44 7980 586 243 / junaid@1001inventions.com

About 1001 Inventions

1001 Inventions is a global educational initiative, sponsored by the *Abdul Latif Jameel Foundation*, that promotes awareness of a thousand years of scientific and cultural achievements from Muslim civilisation from the 7th century onwards, and how those contributions helped build the foundations of our modern world.

The *1001 Inventions* global touring exhibition and the educational products that accompany the exhibition all highlight the scientific and technological achievements made by men and women, of different faiths and cultures that lived in Muslim civilisation.

Launched in the United Kingdom in March 2006, *1001 Inventions* was created by the *Foundation for Science, Technology and Civilisation (FSTC)*, a British based non-profit, non-religious and academic organization. Working with leading academics from around the world, *FSTC* engages with the public through educational media in order to highlight the shared cultural and technological inheritance of humanity, in order to improve social cohesion.

About Mosaic

Mosaic is an international charity established by HRH Prince Charles in November 2007, and recently celebrated its 2nd Birthday. Since that time, *Mosaic* has been setting up regional cells to establish and operate its projects at a local level. Currently, five regional teams have been established:

1. London
2. West Midlands (Birmingham-based)
3. East Midlands (Nottingham)
4. North-West (Burnley/Bolton)
5. Yorkshire

The *Mosaic* network exists to inspire young Muslims in the UK to overcome the social and economic barriers to success that currently exist. However, many of their projects can and do benefit non-Muslims living in the areas where the charity operates. The charity is focused on helping 12-25 year olds “maximise their potential and make a positive contribution to society”.

Most of the *Mosaic* projects are run through schools and community organisations. Approximately fifty UK schools are part of the *Mosaic* network – all based in areas with high Muslim populations.

About Abdul Latif Jameel Foundation

The *Abdul Latif Jameel Foundation* is a British charity (registration no. 1130939), established in February 2009 to support sustainable poverty relief, education, economic development, the arts and social/financial mobility through numerous projects. The *Abdul Latif Jameel Foundation* has sponsored the *1001 Inventions* exhibition and through this relationship it aims to improve mainstream understanding of Muslim contribution to arts, science and the development of modern civilisation.